

MILLIKIN UNIVERSITY

# ILLINOIS MEDIEVAL

ASSOCIATION CONFERENCE

2016  
**Medievalism**



33rd Annual Conference  
February 26-27, 2016  
Millikin University  
Decatur, IL

# Illinois Medieval Association

Since 1983, the Illinois Medieval Association has promoted and supported medieval studies in the state of Illinois and surrounding regions. Each year IMA brings together Illinois medievalists for a conference and comraderie.

Now in its 33rd year, IMA continues to thrive and grow. Selected, peer-reviewed proceedings are published in *Essays in Medieval Studies*, published online through Project Muse by the West Virginia University Press, with older articles available free directly from the Illinois Medieval Association.

Previously, IMA operated on an institutional membership model. This year, that has changed. Moving forward, IMA will operate on an individual membership model. All participants in the 33rd annual conference are now members. IMA will send a renewal notice next year. Membership will provide a variety of benefits, including a directory of IMA members. This year, we hope to add benefits, such as a full, updated list of medievalists in Illinois and their specialties.

On behalf of IMA's officers and counselors, I thank you for your participation this year. Enjoy the conference!

--Michael W. George, Executive Director



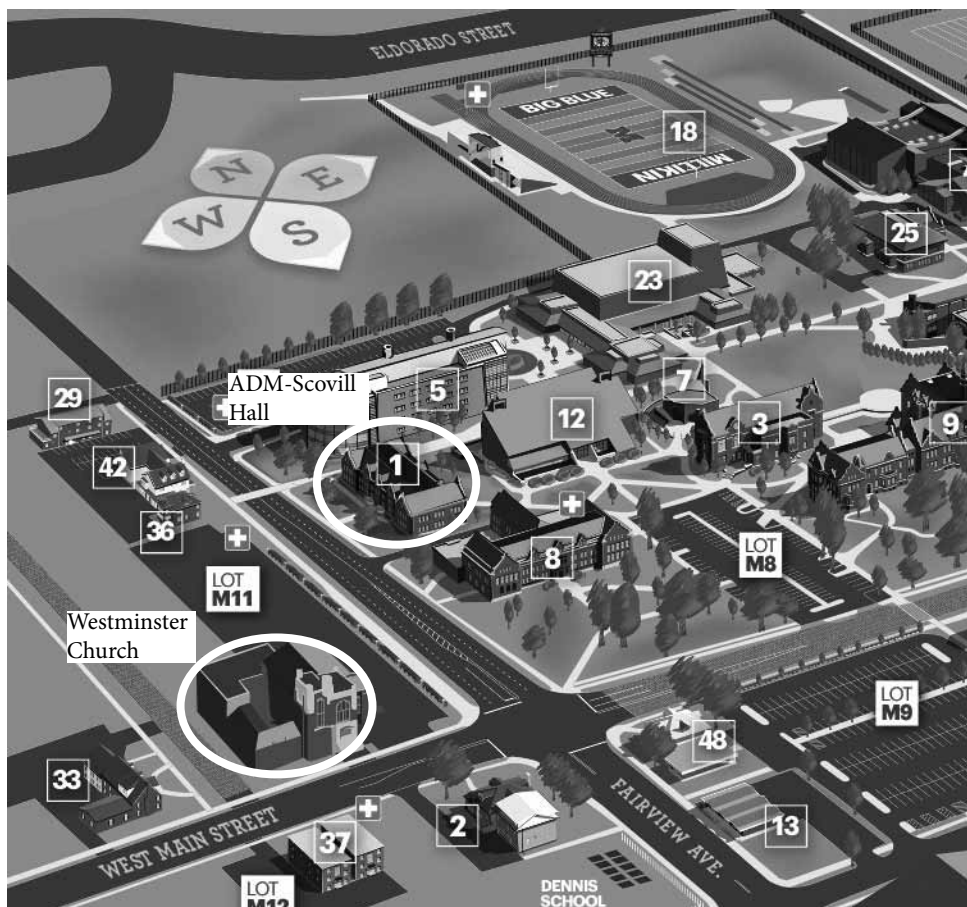
## Conference Hotel

The conference hotel is

The Decatur Hotel and Conference Center  
4191 US 36 West (Wyckles RD.)  
Decatur, IL 62522  
PHONE: 217.422.8800  
FAX: 217.422.9690  
<https://www.hoteldecaturn.com/>

In addition to being the conference hotel, The Decatur Hotel and Conference Center will be the site for the Friday plenary lecture by Meriem Pagès and the wine reception immediately following.

# Campus Map

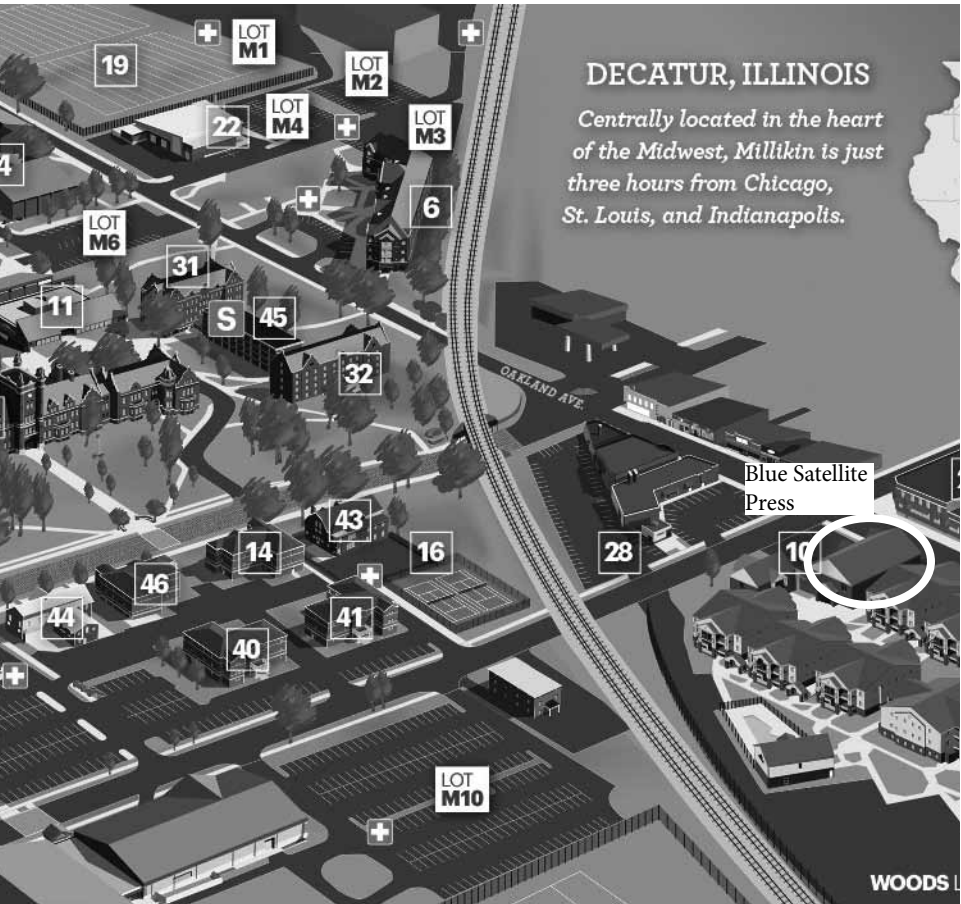


## Directions from Decatur Hotel & Conference Center

The Decatur Hotel & Conference Center is located on US 36. To get to Millikin's campus, turn right (East) on US 36 at the traffic light.

Travel approximately 3.2 miles on US 32.

Turn right at the light onto W. Eldorado St., just before Millikin's football stadium on the right.



Turn left at the next light (Fairview Ave).

Turn right at Main St. (the next light) and then an immediate right into the church parking lot.

# Parking

Parking for IMA is in the Westminster Church lot, which is across Fairview Avenue from ADM-Scovill Hall.

# Campus Area Restaurants

You can get Lunch on Saturday at a variety of locations both on- and off-campus. Millikin University has a variety of eating establishments at your disposal.

## On Campus

### Wornick Dining Room

Richard Treats University Center

All-you-care-to-eat dining featuring a mad-to-order station as well as pizza, deli, grill, salad bar and comfort foods. The Wornick Dining Room offers healthy alternatives as well as vegetarian options - great food with a social atmosphere.

### Big Blue Bistro

Richard Treats University Center--Lower Level

A wide array of menu options and quick serve items are available throughout the day, including melts and grilled sandwiches, salads, fountain and bottled soda.

## Off Campus

### Donnie's Homespun Pizza

126 S. Oakland Ave

In the campustown area, Donnie's offers excellent pizza and sandwiches in a pub-like atmosphere, with local artists' works decorating the establishment.

### Jimmy John's

1130 W Wood St.

An Illinois original! Founded in Charleston, IL--just about 60 miles from Decatur, this is the place for subs.

### Lock, Stock, and Barrel

129 S. Oakland Ave.

Offering a wide array of sandwiches and other dishes, LSB has been a campus community fixture for decades.

### Mi Pueblito

1607 W. King Street

If it's Mexican food you're craving, you can't go wrong here. Less than a mile from campus, Mi Pueblito offers the finest Mexican cuisine in Decatur.

### The Winery

1093 W Main St

If it's good, greasy-spoon burgers you crave, this is the place. Some of the best burgers in town. Nothing fancy, just a burger with your choice of condiments.

## Domesday Book Exhibit

The Domesday Book, ordered by William the Conqueror and completed in 1086, is an invaluable document for the early Norman occupation of England. In 1986, Alecto Historical Editions published a facsimile, edition, and translation to commemorate its 900-year anniversary. Only 2000 copies were issued, and Millikin University owns one. To produce the facsimile, the book was unbound and photographed. The edition claims authenticity by producing pages in their original size and with the original 56 gatherings. As such, this is a prime example of scholarly medievalism. The Alecto facsimile is on display for the duration of the conference, and one session will be dedicated to a discussion of it.

## Manley Mallard, Classical Guitar

Manley Mallard is associate professor and director of the guitar program in Millikin University's School of Music. In 1991, he initiated and hosted the first Mid-America Guitar Ensemble Festival at Millikin and subsequently hosted it again in 1995, 2001, and 2014. At the 20th Mid-America Festival on March 25, 2012, he was honored by the Mid-America Festival and received an award for outstanding Leadership, Dedication, and Service to the Guitar Community. To date he has over one hundred works that he has transcribed, arranged, or edited for various publishers, including Mel Bay, Doberman Editions (Les Productions d'Oz), Clearnote Publications, and Guitar Chamber Music Press.

## Tudor Voices

Tudor voices is Millikin University's Early Music Chamber Choir, specializing in music from Gregorian chant through Baroque (up to 1750). The repertoire includes motets, madrigals, and other early choral forms, as well as occasional selections



from larger works. Tudor Voices occasionally forays into “modern” repertoire, usually based on early texts or written in an early style. The ensemble comprises sixteen voices on average, and performs at numerous civic and private functions in the community, as well as touring around the state.

# Conference Schedule

## February 26<sup>th</sup>

**1 : 0 0 p m – S e s s i o n 1**

**Panel 1: Scovill Hall 313**

**Chair: Michael W. George**

“Reading *Ancrene Wisse* with Robyn Cadwallader’s *Anchoress*”  
Coral Lumbley, University of Illinois

“Medieval Feminism in the *White Queen*”  
Misty Urban, Cornell University

“Medievalism as Byzantinism as Statecraft: The Scholarly Debate that  
Shaped Modern Greek Identity”  
Alex G. Papadopoulos, DePaul University



**2 : 3 0 p m – B r e a k**



## **3 : 0 0 p m – S e s s i o n   2**

### **Panel 1: Scovill Hall 313**

**Chair: Tim Kovalcik**

“Forging the Medieval Past: The Importance of the Medieval Period to national Identity in the Eighteenth and Nineteenth Centuries”

Anessa Kemna, St. Louis University

“Casting Medieval Monuments For Modern Audiences: Romanesque and Gothic Architectural Casts at Carnegie Museum of Art”

Julia Finch, Morehead State University

### **Panel 2: Scovill Hall 315**

**Chair: Mark D. Johnston**

“The *Camino de Santiago*: Where Medievalism Meets Tourism”

Megan Havard, Augustana College

“Individual Agency upon Death in Fifteenth Century Spain: Manrique’s *Coplas* Meditative Reading and Dying Well”

Rosario Vickery, Clayton State University



## **4 : 3 0 p m – B r e a k**



## **5 p m – P l e n a r y   S e s s i o n**

**“Saracens Abroad: Imagining Medieval Muslim Warriors on the Silver Screen”**

Dr. Meriem Pagès, Keene State College

## **W i n e   R e c e p t i o n   F o l l o w i n g**

Westminster Church

Entertainment: Manley Mallard, Guitar

## **D i s m i s s a l   f o r   D i n n e r**



# February 27<sup>th</sup>

## 8 a m - 9 a m – C o f f e e   S e r v i c e

## 9 a m – S e s s i o n   3

**Panel 1: Scovill Hall 313**

**Chair: Michael W. George**

“Talent and Performance: Abelard’s Pedagogical Method”

Robert J. Porwoll, University of Chicago Divinity School

“Interstice: Fountain as Cultural Bleed in *Owein* and Doshi’s  
*Fountainville*”

Rebekah M. Fowler, University of Wisconsin La Crosse



## 1 0 : 1 5 – B r e a k



## 1 0 : 3 0 – S e s s i o n   4

**Panel 1: Scovill Hall 313**

**Chair: Rosario Vickery**

“Writing the Middle Ages: Ascribing Skaldic Authorship in the  
*Ornkeyinga Saga*”

Douglas Simms, Southern Illinois University

“The American Edition (1880) of Michaud’s *History of the Crusades*  
Illustrated by Gustave Doré: Whose Myths of the Crusades?”

Mark D. Johnston, Depaul University

## **Panel 2: Scovill Hall 315**

**Chair: Seth Strickland**

“Teaching to the Medievalist Middle: Theory and Practice”

Christopher Flavin, Northeastern State University

“Finding a Medievalist Narratology in Chaucer: Reinvention in the *Wife of Bath’s Tale*”

Shane Farris, Northeastern State University

“Social Dislocation: Issues with Modern Translations of Chaucer’s *The Canterbury Tales*”

Shannon Weller, Northeastern State University



**1 2 p m – L u n c h**



**1 : 0 0 p m – S e s s i o n 5**

## **Panel 1: Scovill Hall 313**

**Chair: Christopher Flavin**

“Humor and the Violated Chronotope in Medievalist Film”

Michael W. George, Millikin University

“Tolkien’s *Ainulindale* and the creation of Middle Earth: A Modern-Day ‘Music of the Spheres’

Brad Eden, Valparaiso University

## **Panel 2: Scovill Hall 315**

Special Presentation – The *Domesday Book*

Dr. Timothy Kovalcik

**2 : 3 0 p m – B r e a k**

## 3 : 0 0 p m – S e s s i o n 6

### Panel 1 Undergraduate Papers on Medievalism

Scovill Hall 313

Chair: Michael W. George

“Plague Iconography and the Modern Mentality: The Black Death in Medievalist Films”

Taylor Hagerdorn, Millikin University

“Jerry Bruckheimer’s *King Arthur*: Accuracy and Anachronism”

Caitlin Husted, Millikin University

“*The Squire’s Tales*: A Post-Medieval Representation of Courtly Love (or the Lack Thereof) Juxtaposed with the Values of Christianity”

Abigail Joy Wieser, Millikin University

### Panel 2: Scovill Hall 315

Chair: Tim Kovalcik

“Courting Elizabeth: Wat’s Love, Language and Loyalty”

Seth Strickland, St. Louis University

“Siege Perilous”: Women and Beheading in *Once Upon a Time*

Katharine Mudd, Northern Illinois University

“Bad Kids: Incestuous Fantasy and Phenomenon in *Song of Ice and Fire*”

Michaela Baca, Texas A&M University



## 6 : 0 0 p m – D i n n e r R e c e p t i o n

Entertainment: Tudor Voices



# Acknowledgements

The Illinois Medieval Association would like to thank the following for their generous contributions to the success of this conference:

## **Millikin University**

Dr. Patrick White, President

Dr. Jeffrey Aper, Provost

Dr. Randy Brooks, Dean of the College of Arts & Sciences

Dr. Stephen Frech, Chair, English Department

## **Organizing Committee**

Dr. Michael W. George, Executive Director, Illinois Medieval Association

Dr. Jeffrey Kirchoff, Assistant Professor of English

Dr. Timothy Kovalcik, Vice President, Illinois Medieval Association

Cindie Zellhart, Administrative Assistant, English Department

Taylor Hagerdorn

Emily Crutchfield

## **Westminster Church**

And many thanks to all of the individuals who have come before us, making this a vibrant and stimulating organization, bringing together medievalist in the state of Illinois and surrounding regions since 1983. This could not have happened unless you had established the groundwork.

# The Illinois Medieval Association

## Officers

### President

Ana Montero, Saint Louis University

### Past President

Elizabeth Dolly Weber, University of Illinois at Chicago

### Vice-President

Tim Kovalcik, Millikin University

### Executive Director

Michael W. George, Millikin University

### Webmaster

Michael W. George, Millikin University

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Jason Aleksander, St. Xavier University

Dorsey Armstrong, Purdue University

Karen Christianson, Newberry Library

Nicole Clifton, Northern Illinois University

Bill Fahrenbach, DePaul University

Katie Jasper, Illinois State University

Mark D. Johnston, DePaul University

Francine McGregor, Eastern Illinois University

Mickey Sweeney, Dominican University

David Wagner, Northern Illinois University

Edward Wheatley, Loyola University

If you would like to become a counselor or to become more involved in the Illinois Medieval Association, contact Michael W. George, Executive Director at [mwgeorge.51@gmail.com](mailto:mwgeorge.51@gmail.com).

# Essays in Medieval Studies

## Proceedings of the 33rd Annual IMA Conference

The Illinois Medieval Association publishes selected papers in it's annual volume, *Essays in Medieval Studies*. If you wish to submit your essay for consideration for publication in *EMS* 32, you may submit the version you read at the February 2016 conference or you may make revisions. Revised and expanded papers are preferable. All essays will be peer reviewed.

See the call for papers in your packet of materials for details on an deadlines for submission.



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