Illinois Medieval Association

Since 1983, the Illinois Medieval Association has promoted and supported medieval studies in the state of Illinois and surrounding regions. Each year IMA brings together Illinois medievalists for a conference and comraderie.

Now in its 33rd year, IMA continues to thrive and grow. Selected, peer-reviewed proceedings are published in Essays in Medieval Studies, published online through Project Muse by the West Virginia University Press, with older articles available free directly from the Illinois Medieval Association.

Previously, IMA operated on an institutional membership model. This year, that has changed. Moving forward, IMA will operate on an individual membership model. All participants in the 33rd annual conference are now members. IMA will send a renewal notice next year. Membership will provide a variety of benefits, including a directory of IMA members. This year, we hope to add benefits, such as a full, updated list of medievalists in Illinois and their specialties.

On behalf of IMA’s officers and counselors, I thank you for your participation this year. Enjoy the conference!

--Michael W. George, Executive Director

Conference Hotel

The conference hotel is

The Decatur Hotel and Conference Center
4191 US 36 West (Wyckles RD.)
Decatur, IL 62522
PHONE: 217.422.8800
FAX: 217.422.9690
https://www.hoteldecatur.com/

In addition to being the conference hotel, The Decatur Hotel and Conference Center will be the site for the Friday plenary lecture by Meriem Pagès and the wine reception immediately following.
Directions from Decatur Hotel & Conference Center

The Decatur Hotel & Conference Center is located on US 36. To get to Millikin’s campus, turn right (East) on US 36 at the traffic light.

Travel approximately 3.2 miles on US 32.

Turn right at the light onto W. Eldorado St., just before Millikin’s football stadium on the right.
Turn left at the next light (Fairview Ave).

Turn right at Main St. (the next light) and then an immediate right into the church parking lot.

Parking

Parking for IMA is in the Westminster Church lot, which is across Fairview Avenue from ADM-Scovill Hall.
Campus Area Restaurants

You can get Lunch on Saturday at a variety of locations both on- and off-campus. Millikin University has a variety of eating establishments at your disposal.

On Campus

Wornick Dining Room
Richard Treats University Center
All-you-care-to-eat dining featuring a mad-to-order station as well as pizza, deli, grill, salad bar and comfort foods. The Wornick Dining Room offers healthy alternatives as well as vegetarian options - great food with a social atmosphere.

Big Blue Bistro
Richard Treats University Center--Lower Level
A wide array of menu options and quick serve items are available throughout the day, including melts and grilled sandwiches, salads, fountain and bottled soda.

Off Campus

Donnie’s Homespun Pizza
126 S. Oakland Ave
In the campustown area, Donnie’s offers excellent pizza and sandwiches in a pub-like atmosphere, with local artists’ works decorating the establishment.

Jimmy John’s
1130 W Wood St.
An Illinois original! Founded in Charleston, IL--just about 60 miles from Decatur, this is the place for subs.

Lock, Stock, and Barrel
129 S. Oakland Ave.
Offering a wide array of sandwiches and other dishes, LSB has been a campus community fixture for decades.

Mi Pueblito
1607 W. King Street
If it’s Mexican food you’re craving, you can’t go wrong here. Less than a mile from campus, Mi Pueblito offers the finest Mexican cuisine in Decatur.

The Winery
1093 W Main St
If it’s good, greasy-spoon burgers you crave, this is the place. Some of the best burgers in town. Nothing fancy, just a burger with your choice of condiments.
**Domesday Book Exhibit**

The Domesday Book, ordered by William the Conqueror and completed in 1086, is an invaluable document for the early Norman occupation of England. In 1986, Alecto Historical Editions published a facsimile, edition, and translation to commemorate its 900-year anniversary. Only 2000 copies were issued, and Millikin University owns one. To produce the facsimile, the book was unbound and photographed. The edition claims authenticity by producing pages in their original size and with the original 56 gatherings. As such, this is a prime example of scholarly medievalism. The Alecto facsimile is on display for the duration of the conference, and one session will be dedicated to a discussion of it.

**Manley Mallard, Classical Guitar**

Manley Mallard is associate professor and director of the guitar program in Millikin University’s School of Music. In 1991, he initiated and hosted the first Mid-America Guitar Ensemble Festival at Millikin and subsequently hosted it again in 1995, 2001, and 2014. At the 20th Mid-America Festival on March 25, 2012, he was honored by the Mid-America Festival and received an award for outstanding Leadership, Dedication, and Service to the Guitar Community. To date he has over one hundred works that he has transcribed, arranged, or edited for various publishers, including Mel Bay, Doberman Editions (Les Productions d’Qz), Clearnote Publications, and Guitar Chamber Music Press.

**Tudor Voices**

Tudor voices is Millikin University’s Early Music Chamber Choir, specializing in music from Gregorian chant through Baroque (up to 1750). The repertoire includes motets, madrigals, and other early choral forms, as well as occasional selections.
Conference Schedule

February 26th

1:00 pm – Session 1

Panel 1: Scovill Hall 313
Chair: Michael W. George

“Reading Ancrene Wisse with Robyn Cadwallader’s Anchoress”
Coral Lumbley, University of Illinois

“Medieval Feminism in the White Queen”
Misty Urban, Cornell University

“Medievalism as Byzantinism as Statecraft: The Scholarly Debate that Shaped Modern Greek Identity”
Alex G. Papadopoulos, DePaul University

2:30 pm – Break
3:00pm – Session 2

Panel 1: Scovill Hall 313
Chair: Tim Kovalcik

“Forging the Medieval Past: The Importance of the Medieval Period to national Identity in the Eighteenth and Nineteenth Centuries”
Anesssa Kemna, St. Louis University

“Casting Medieval Monuments For Modern Audiences: Romanesque and Gothic Architectural Casts at Carnegie Museum of Art”
Julia Finch, Morehead State University

Panel 2: Scovill Hall 315
Chair: Mark D. Johnston

“The Camino de Santiago: Where Medievalism Meets Tourism”
Megan Havard, Augustana College

“Individual Agency upon Death in Fifteenth Century Spain: Manrique’s Coplas Meditative Reading and Dying Well”
Rosario Vickery, Clayton State University

4:30pm – Break

5pm – Plenary Session

“Saracens Abroad: Imagining Medieval Muslim Warriors on the Silver Screen”
Dr. Meriem Pagès, Keene State College

Wine Reception Following
wWestminster Church
Entertainment: Manley Mallard, Guitar

Dismissal for Dinner
February 27th

8 am - 9 am – Coffee Service

9 am – Session 3

Panel 1: Scovill Hall 313
Chair: Michael W. George

“Talent and Performance: Abelard’s Pedagogical Method”
Robert J. Porwoll, University of Chicago Divinity School

“Interstice: Fountain as Cultural Bleed in Owein and Doshi’s Fountainville”
Rebekah M. Fowler, University of Wisconsin La Crosse

10:15 - Break

10:30 – Session 4

Panel 1: Scovill Hall 313
Chair: Rosario Vickery

“Writing the Middle Ages: Ascribing Skaldic Authorship in the Ornkeyinga Saga”
Douglas Simms, Southern Illinois University

Mark D. Johnston, Depaul University
Panel 2: Scovill Hall 315  
Chair: Seth Strickland

“Teaching to the Medievalist Middle: Theory and Practice”  
Christopher Flavin, Northeastern State University

“Finding a Medievalist Narratology in Chaucer: Reinvention in the *Wife of Bath’s Tale*”  
Shane Farris, Northeastern State University

“Social Dislocation: Issues with Modern Translations of Chaucer’s *The Canterbury Tales*”  
Shannon Weller, Northeastern State University

12 pm – Lunch

1:00 pm – Session 5

Panel 1: Scovill Hall 313  
Chair: Christopher Flavin

“Humor and the Violated Chronotope in Medievalist Film”  
Michael W. George, Millikin University

“Tolkien’s *Ainulindale* and the creation of Middle Earth: A Modern-Day ‘Music of the Spheres’”  
Brad Eden, Valparaiso University

Panel 2: Scovill Hall 315

Special Presentation – The *Domesday* Book  
Dr. Timothy Kovalcik

2:30 pm – Break
3:00pm – Session 6

Panel 1 Undergraduate Papers on Medievalism
Scovill Hall 313
Chair: Michael W. George

“Plague Iconography and the Modern Mentality: The Black Death in Medievalist Films”
Taylor Hagerdorn, Millikin University

“Jerry Bruckheimer’s King Arthur: Accuracy and Anachronism”
Caitlin Husted, Millikin University

“The Squire’s Tales: A Post-Medieval Representation of Courtly Love (or the Lack Thereof) Juxtaposed with the Values of Christianity”
Abigail Joy Wieser, Millikin University

Panel 2: Scovill Hall 315
Chair: Tim Kovalcik

“Courting Elizabeth: Wat’s Love, Language and Loyalty”
Seth Strickland, St. Louis University

“Siege Perilous”: Women and Beheading in Once Upon a Time
Katharine Mudd, Northern Illinois University

“Bad Kids: Incestuous Fantasy and Phenomenon in Song of Ice and Fire”
Michaela Baca, Texas A&M University

6:00pm – Dinner Reception

Entertainment: Tudor Voices
Acknowledgements

The Illinois Medieval Association would like to thank the following for their generous contributions to the success of this conference:

**Millikin University**
Dr. Patrick White, President  
Dr. Jeffrey Aper, Provost  
Dr. Randy Brooks, Dean of the College of Arts & Sciences  
Dr. Stephen Frech, Chair, English Department

**Organizing Committee**
Dr. Michael W. George, Executive Director, Illinois Medieval Association  
Dr. Jeffrey Kirchoff, Assistant Professor of English  
Dr. Timothy Kovalcik, Vice President, Illinois Medieval Association  
Cindie Zelhart, Administrative Assistant, English Department  
Taylor Hagerdorn  
Emily Crutchfield

Westminster Church

And many thanks to all of the individuals who have come before us, making this a vibrant and stimulating organization, bringing together medievalist in the state of Illinois and surrounding regions since 1983. This could not have happened unless you had established the groundwork.
The Illinois Medieval Association

Officers

President
Ana Montero, Saint Louis University

Past President
Elizabeth Dolly Weber, University of Illinois at Chicago

Vice-President
Tim Kovalcik, Millikin University

Executive Director
Michael W. George, Millikin University

Webmaster
Michael W. George, Millikin University

Counselors

Jason Aleksander, St. Xavier University
Dorsey Armstrong, Purdue University
Karen Christianson, Newberry Library
Nicole Clifton, Northern Illinois University
Bill Fahrenbach, DePaul University
Katie Jasper, Illinois State University
Mark D. Johnston, DePaul University
Francine McGregor, Eastern Illinois University
Mickey Sweeney, Dominican University
David Wagner, Northern Illinois University
Edward Wheatley, Loyola University

If you would like to become a counselor or to become more involved in the Illinois Medieval Association, contact Michael W. George, Executive Director at mwgeorge.51@gmail.com.
The Illinois Medieval Association publishes selected papers in its annual volume, *Essays in Medieval Studies*. If you wish to submit your essay for consideration for publication in *EMS* 32, you may submit the version you read at the February 2016 conference or you may make revisions. Revised and expanded papers are preferable. All essays will be peer reviewed.

See the call for papers in your packet of materials for details on deadlines for submission.