

*Illinois Medieval Association Meeting 2017:
Medieval Environments*

Saturday, February 25th

Trienens Forum Room, room 1515, Kresge Hall, 1880 Campus Drive

I. 9:30-11:00: Political Environments

Chair: Christopher Davis (Northwestern)

- 1) Matthew Johnson (Northwestern), "Environment and Ecology of Bodiam Castle"
- 2) Andrew Miller (DePaul), "Hunting Grounds Zero: Deer Parks as Environments of Conflict in the Medieval Diocese of Durham"
- 3) Simona Vucu (Toronto), "XIVth-century Philosophers on Corrupt Judges"
- 4) Mark Johnston (DePaul), "The Demography and Theology of *Convivencia* in Urban Granada, 1492-1502"

II. 11:15-12:30: Spiritual and Physical Worlds:

Chair: Robin Pokorski (Northwestern)

- 1) Barbara Goodman (Clayton State), "'Misfit Dislocations': Where Pilgrimages End"
- 2) John Paul Ewing (Indiana), "Marvels and Maleficium: Enchanted Spaces in Wolfram von Eschenbach's *Parzival*"
- 3) Conrad Leibel (Victoria), "Performative Knowledge and the Queer Matter of Dreams in MS Harley 2253"

Lunch for registered conference participants: 12:30-2:00

IMA Board Meeting: 12:30-1:30

III. 2:00-3:15: The Birds and the Trees

Chair: Richard Kiekhefer (Northwestern)

- 1) Isidro Rivera (Kansas), "'En palondar criadas': Monastic environments and religious identity in the *Poema de Santa Oria*"
- 2) John Halbrooks (South Alabama), "Bird Sounds and the Framing of *The Canterbury Tales*"
- 3) Donna Crawford (Virginia State), "Tracing Trees: Marie de France's 'Le Fresne'"

IV. 3:30-4:45: Nature and Agency

Chair: Barbara Newman (Northwestern)

- 1) Michael Hollis-George (Millikin), “Environmental Agency in Medieval Literature”
- 2) Stephanie Pentz (Northwestern), “Imperialist Sovereignty and Environmental Resistance in the *Alliterative Romance of Alexander and Dindimus*”
- 3) Joseph Derosier (Northwestern), “Objects, Matter and Assemblage: Orientalism and Awe in Clari’s Constantinople”

5:30-6:45: KEYNOTE LECTURE—Free and open to the public

Room 108, Harris Hall, 1881 Sheridan Road

Jeffrey Jerome Cohen (The George Washington University), “Heavy Atmosphere”

Reception to follow

Sunday, February 26th

Trienens Forum Room, room 1515, Kresge Hall, 1880 Campus Drive

V. 9:30-10:45: Inscribed Environments

Chair: Christina Normore (Northwestern)

- 1) Kristine Larison (Chicago), “‘Prolific Writing’: (Re)tracing a Desert Palimpsest in the South Sinai”
- 2) Bilha Moor (Northwestern), “From Byzantium to Islam: Arabic Architectural Inscriptions in the Negev Desert”
- 3) Shirin Fozi (Pittsburgh), “The Quedlinburg Animal Frieze and its Imperial Environments”

VI. 11:00-12:15: Danger and Violence in the Landscape

Chair: David Shyovitz

- 1) Elizabeth Kempton (St. Louis), “The Morrígan, the Land, and a Surprising Critique of Sovereignty and Warfare in Early Ireland”
- 2) Alan Zola (Benedictine/DuPage), “Devil’s Playground or Spiritual Garden: Attitudes Toward the Natural World in Monastic Hagiography”
- 3) Noah Blan (Michigan), “Dangerous Nature and the Anthropocentrism of Alcuin of York”

Lunch for registered conference participants: 12:15-1:15

VII. 1:15-2:45: Reading environments

Chair: Christopher Davis (Northwestern)

- 1) Robert Porwoll (Chicago), "Masters and Methods: The Teaching of Gratian and Peter Lombard"
- 2) Shannon Ambrose (Saint Xavier), "12th-Century German Monastic Reform and the Visionary Narratives Contained in Chicago, Newberry Library, Case MS 6"
- 3) Ana Montero (St. Louis), "Poverty at court: *Coplas del contempto del mundo* de Pedro of Portugal (ca. 1453)"
- 4) William Fahrenbach (DePaul), "The Reading Environments and Meanings of John Tiptoft's *Book of Friendship*"

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